PRICE LIST

G.W.S.

THE TOLEDO MUSEUM OF ART

CATALOGUE *of* PAINTINGS

OCTOBER
1915

Exhibition of American Water Colors
Permanent Collection of Paintings

The Toledo Museum of Art

CATALOGUE OF PAINTINGS & DRAWINGS IN THE PERMANENT COLLECTION

TRANSIENT EXHIBITIONS

OCTOBER
1915

Permanent Collection
Oil Paintings

American

ADAM EMORY ALBRIGHT.

1. Country Children.

CECILIA BEAUX.

2. After the Meeting.

CARROLL BECKWITH, N. A.

3. The Falconer.

GEORGE W. BELLOWS, A. N. A.

4. Blackwell's Bridge.

J. D. BLONDEL, A. N. A.

5. The School Girl.

H. REYNOLDS BLOOMER.

6. Country Road.

GEORGE ELMER BROWNE.

7. The White Cloud.

CARLTON T. CHAPMAN, A. N. A.

8. A Rocky Coast.

EDWIN D. CONNELL.

9. Cattle.

W. H. COOPER.

10. Landscape and Cattle.

JOHN SINGLETON COPLEY.

11. Portrait of Lord Abercrombie.

CHARLES C. CURRAN, N. A.

12. The Jungfrau.

13. The Swimming Pool.

ELLIOTT DAINGERFIELD, N. A.

14. Storm Breaking Up.

THOMAS WILMER DEWING, N. A.

15. Writing a Letter.

PAUL DOUGHERTY, N. A.

16. Moonlit Cove.

BEN FOSTER, N. A.

17. Early Moonlight.

FREDERICK F. FURSMAN.

18. In the Garden.

GILBERT GAUL, N. A.

19. Battery H in Action.

BIRGE HARRISON, N. A.

20. Woodstock Meadows in Winter.

CHILDE HASSAM, N. A.

21. Summer Sea.

WINSLOW HOMER, N. A.

22. Sunlight on the Coast.

GEORGE INNESS, N. A.

23. After a Spring Shower.

ASTON KNIGHT.

24. The Torrent.

CARL MARR.

25. Dusk.

M. JEAN McLANE.

26. Girl in Gray.

HENRY MOSLER.

27. The Bisharin Minstrel.

GUSTAVE HENRY MOSLER.

28. De Profundis.

ELIZABETH NOURSE.

29. Twilight.

EDMUND H. OSTHAUS.

30. Afield.

WALTER GILMAN PAGE.

31. Study of a Head.

THOMAS S. PARKHURST .

32. October Skies.

STEPHEN PARRISH.

33. The Break-up of Winter, Cornish, N. H.

DE WITT PARSHALL, A. N. A.

34. Granite Gorge, Grand Canyon.

ALICE CORSON PATTON.

35. The Lady with the Shawl.

HENRY W. RANGER, N. A.

36. Landscape.

FREDERICK REMINGTON, A. N. A.

37. Indians Disguised as Buffaloes.

HENRY REUTERDAHL.

38. Blast Furnaces.

JULIAN RIX.

39. Sunshine and Shadow.

ISABEL ROSS.

40. The Serenaders.

WARREN W. SHEPPARD.

41. The Trackless Sea.

42. The Half-Moon.

WALTER SHIRLAW, N. A.

43. Marble Quarry, Vermont.

44. Portrait Head.

EDOUARD J. STEICHEN.

45. Across Marshes.

GEORGE GARDNER SYMONS, N. A.

46. Snow Clad Fields in Morning Light.

GILBERT STUART.

47. Sir Ashley Cooper.

SVEND SVENDSON.

48. The Village Street.

HENRY O. TANNER.

49. The Disciples on the Sea of Galilee.

ANNA L. THORNE.

50. The Mill.

DWIGHT WILLIAM TRYON, N. A.

51. Spring Morning.

L. E. VAN GORDER.

52. Flower Market, Paris.

HORATIO WALKER, N. A.

53. The Wood Cutter.

MARTHA WALTER.

54. Anne.

EVERETT L. WARNER, A. N. A.

55. Along the River Front, New York.

FREDERICK J. WAUGH, A. N. A.

56. Monhegan Surf.

BENJAMIN WEST, R. A.

57. The Hero Returned.

ALMON C. WHITING.

59. Notre Dame, Paris.

England

WALTER GREAVES.

60. Portrait of James McNeill Whistler.

JOHN LAVERY.

61. Moonlight, Tetuan, Morocco.

DANIEL MACLISE, R. A.

62. The Standard Bearer.

JOSE WEISS.

63. September on the Arun.

France

GEORGES D'ESPAGNAT.

64. Levandou.

JULES GRUN.

65. Effet de Lumiere.

M. J. IWILL.

66. La Boresca, Venice.

ADOLPHE JOURDAN.

67. The First Step.

SAINTIN FRANCOIS JOZAN.

68. The Bountiful Season.

GUSTAVE LOISEAU.

69. The Banks of the Eure.

HENRY MORET.

70. Seaweed Gatherers.

ANTOINE VOLLON.

71. Fruit and Flowers.

Holland

JOSEF ISRAELS.

72. The Daily Bread.

J. H. S. KEVER.

73. Sisters.

74. Mother and Children.

EVART PIETERS.

75. In the Month of May.

WILM STEELINK.

76. Sheep in Pasture.

Russia

N. N. BOUNIN.

77. The Harvesters.

IVAN A. DJENYEEFF.

78. Laying the Foundation of the Kremlin.

CARL N. KAHL.

79. The Old Mill.

80. End of a Summer Day.

A. A. KOUDRIAVTSEFF.

81. The Fishermen.

BENJAMIN N. POPOFF.

82. The Weaver.

PAVEL D. SCHMAROFF.

83. Lady in Carriage.

S. M. SEIDENBERG.
84. The Plowers.

V. P. VERESTCHAGIN.
85. The Golden Cloud.

I. A. VELTZ.
86. Valley of the Dneiper.

Germany

FRANZ VON STUCK.
87. Portrait of the Artist's Daughter.

JANUARIUS ZICK.
88. The Crown of Thorns.

Italy

SALVATOR ROSA.
89. The Encounter.

SCHOOL OF FERRARA.
90. St. Gregory.
91. St. George.

GIORGIO VASARI.
92. Portrait of Cosimo de Medici, Duke of Tuscany.

Sweden

GUSTAV ADOLF FJAESTAD.
93. Silence—Winter.

NILS FORSBERG.
94. Poitier a Saint-Amand.

Permanent Collection
Water Colors and Drawings

MAY ALCOTT.
101. Copy of Turner's Burial of Wilkie.

FRANK BROMLEY.
102. Landscape.

SIR EDWARD BURNE-JONES.
103. Charity.

FELIX O. C. DARLEY.
104. Street Scene in Rome.
105. In Camp.

WILDER M. DARLING.
106-109. Drawings in Charcoal.

JOSEF ISRAELS.
110. Portrait of Israels.

JOHN LA FARGE.
111-161. Paintings and Drawings.

FRANZ LENBACH.
162. Portrait of Mrs. H.

EDMUND H. OSTHAUS.
163. A Good One.

FRANCOIS RIVOIRE.
164. Roses et Flox.

ALEXANDER ROBINSON.
165. Interior of a Church, Holland.
166-177. Drawings.

WALTER SHIRLAW.
178-190. Drawings.

BENJAMIN WEST.
191-197. Drawings.

S. JESSIE WEST.
198. Where Poppies Bloom.

American Water Color Exhibition

ADAM EMORY ALBRIGHT

201. The Cabin Window. 600
202. Minnows. 500

ELINOR H. BARNARD

203. Portrait Study.
204. Top Light Study. 250

CHARLES BASING

205. Market, Manhattan Bridge. 150

MARTHA WHEELER BAXTER

206. Bell Tower, Dolomite Mountains. 150
207. Pergola of Hotel Faraglioni, Capri. 75

FRANCIS I. BENNETT

208. Winter Landscape. 75

SUSAN H. BRADLEY

209. Magnali, Tuscany. 100

JOHN W. BREYFOGLE

210. Arrangement in Red and Black. 75
211. Hat Shop. 75

WILL S. BUDWORTH

212. Cloudy Autumn Day. 50
213. Inlet, Piseco Lake. 50

SYDNEY R. BURLEIGH

214. In Goslar. 50
215. In the Rick Yard. 50

EDMUND S. CAMPBELL

216. Court of Crangea, Seville. 75

JOHN F. CARLSON

217. Sunny Corner. 150
218. Snow-Bound. 75
219. Through Silent Groves. 150

MARGARET CHAPLIN

220. Venice: sketch No. 49. 50
221. Venice: sketch No. 50. 50
222. Venice: sketch No. 55. 50

CARLTON T. CHAPMAN

223. La Porte, Moret, France. 100

CHARLES CAMERON CLARK

224. Lower Broadway. 75

ELIOT CLARK

225. Decorative Motif. 35
226. Low Tide, Provincetown. 35

COLIN CAMPBELL COOPER

227. Ponta Delgada, Azores. 100

E. IRVING COUSE

228. A Papoose. 500

ARTHUR CRISP

229. New Steps. 250

ALICE P. T. de HAAS

230. A Breaker. 85

WALTER DOUGLAS

231. Chickens. 150

CHARLES WARREN EATON

232. Morning, Belgium. 150
233. The Valley. 150

GEORGE WHARTON EDWARDS

234. Little Dutch Garden. 600

MARGARET GOLDSCHMIDT
235. Venice, June, 1914. 50

J. H. GOODRICH
236. Passaic River. 50

CHARLES P. GRUPPE
237. North Brabant Ox Cart. 200
238. Shell Fishers, Holland. 300

C. BERTRAM HARTMAN
239. Andante. 75

CLAUDE RAGUET HIRST
240. An Int resting Volume. 150

J. L. HOFTRUP
241 December. 75
242. Snow-Clad. 75

MARY WILSON HUBBARD
243. The John Eliot Church. 65

JOHN HUFFINGTON
244. Cloud Land. 200
245. Mysterious Morning. 200

THOMAS HUNT
246. Fruit Wagons, South St., New York. 150

FRANK T. HUTCHENS
247. The Choice. 200

CECIL JAY
248. Sunday Toilette, Marken. 100
249. Village Store, Marken. 100

FRANK TENNEY JOHNSON
250. Logging on the Snohomish. 175

MARY LANGTRY
251. Old Sea Wall, Massachusetts. 150

HAYLEY-LEVER

252. Exmouth Landing Pier. 75
253. River Exe, Exmouth. 100
254. Sunset, Exmouth. 100

CLARA T. MAC CHESNEY

255. Grandmother. 400

MARY NICHOLENA MACCORD

256. Corner in Chimneys. 300
257. Green Grocer's Shop. 300
258. Mousehole Village, Cornwall. 300

EDITH M. MAGONIGLE

259. Adios. 75
260. Pierrot. 125

LOUISE B. MANSFIELD

261. Girl with Embroidery. 80

EMMA MENDENHALL

262. Early Catch. 100

BRUCE MOORE

263. Woman Sewing. 75

CHARLES AUSTIN NEEDHAM

264. Woodland Depths. 125

GEORGE LAWRENCE NELSON

265. View on Grand Canal, Venice. 75

RHODA HOLMES NICHOLS

266. A Dancer. 200
267. Idle Moments. 100

ANGELA O'LEARY

268. A Skyscraper. 50

CLARA WEAVER PARRISH

269. The Minstrel. 150

JANE PETERSON
270. Neglige. 125
271. Vedder Fountain. 125

ALETHEA H. PLATT
272. Near the Clearing. 100
273. An Old Man's Workshop. 100

AMY PLEADWELL
274. An Autumn Garden. 75

WILLIAM J. POTTER
275. Lowestoft, England. 60

EDWARD H. POTTHAST
276. An Impression. 125
277. At the Seaside. 125

ETHEL H. QUACKENBUSH
278. Green Hat. not for sale
279. Morning Shadows. 50
280. White Phlox. 70

GRACE ADELAIDE REED
281. Cornish Cottages. 50

F. H. RICHARDSON
282. Mosque Garden, Algiers. 100

WILLIAM S. ROBINSON
283. Boat Landing. 75
284. Rocky Pasture. 150

OLIVE RUSH
285. Pueblo Children. 100

CHAUNCEY F. RYDER
286. The Sculptor. 400

ALICE SCHILLE
287. Rainy Day. 150
288. Peter Asleep. 200

ANDREW T. SCHWARTZ

289. Belcher Hill. 150
290. Maples in Blossom. 125

ELIZABETH SCHWARZ

291. Hush of Evening. 75
292. Poinsettias. 200
293. Spring Blossoms. 125

E. M. SCOTT

294. Yellow Roses. 75

SYDNEY DALE SHAW

295. Picnic Grove, California. 75

CHARLES L. A. SMITH

296. Midsummer Morning. 200

HOWARD SMITH

297. Outward Bound. 175

J. ANDRÉ SMITH

298. Canal Houses, Amiens. 60
299. Whitby. 60

ALBERT H. SONN

300. "Dago" Boats, Gloucester. 150

ELISABETH SPALDING

301. Clear Creek Valley and Long's Peak. 50

AGNES TAIT

302. Schubert's "Moment Musical." 60

A. T. VAN LAER

303. Litchfield January. 75

JAMES VERRIER

304. Off-Shore Breakers. 140

EDWARD C. VOLKERT

305. Pasture Land. 100

HILDA WARD

306. French Bulldog. 35

IRENE WEIR

307. Black and Red. 50
308. Color Play. 50
309. Spot of Red. 50

FLORENCE WYMAN

310. Window. 100

CULLEN YATES

311. Landscape, Blue and Gold. 250

The foregoing paintings are for sale. Prices may be ascertained at the office.

PAINTINGS IN GALLERY III

REMBRANDT VAN RYN
312. Self Portrait.

FRANZ HALS
313. The Flute Player.

SIR JOSHUA REYNOLDS
314. Self Portrait.

SIR HENRY RAEBURN
315. Lady Janet Traill.

FERDINAND BOL
316. Portrait.

JOHANNES BOSBOOM
317. Interior of a Cathedral.

JOHN CONSTABLE
318. Arundel Mill and Castle.

MEINDERT HOBBEMA
319. A Woody Landscape.

PIETER DE HOOG
320. Interior.

ANTON MAUVE
321. Sheep on the Dunes.
322. Homeward Bound.
323. Sketch.
324. Sheep.

EMILE VAN MARCKE
325. Cows.

JACOB MARIS
326. Amsterdam.

GEORGE INNESS
327. The Goose Girl.

ANTHONY VAN DYCK

328. Portrait of Cornelius Van der Geest.
Lent by Miss Dorothy Southard.

The collection of English War Posters now hanging in the galleries was lent by Mr. David W. James.